



Adobe

Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions

NEW QUESTION 1

You have a large amount of clips with similar names in a bin. You are searching for a particular visual event. Out you're not sure which clip or when the event occurs.

Using default settings, how can you quickly preview the contents of the clips without opening them in the Source Monitor?

- A. Set the bin to Icon view
- B. Move the cursor across clip thumbnails without selecting the
- C. The clip contents will be displayed.
- D. Set the bin to Icon view
- E. Mold Command (macOS) / Ctrl (Windows) while moving the cursor across clip thumbnails.
- F. Select all the clips in the bin and drag them into the Media Browser pane
- G. Use playback controls to preview their contents.
- H. Set the bin to Icon view
- I. Select the clip you would line to previe
- J. Move the cursor across the dip thumbnails to see the contents.

Answer: C

NEW QUESTION 2

You have an edit point selected as Roll edit (red brackets and you would like to dim one frame left. What is the default shortcut to perform this operation?

- A. Alt (Windows) / Shift (macOS) + left arrow
- B. Alt (Windows) / Option (macOS) + up arrow key
- C. Control (Windows) / Command (macOS) + left bracket key
- D. Control (Windows) / Option (macOS) + left arrow

Answer: C

NEW QUESTION 3

You are collaborating with othereeditor and you have all been givena collection of Motion GraphicsTemplates to use in shared projects.

How can you install multiple Motion Graphics Templates all at once for use in Premiere Pro?

- A. From the Graphics menu In Premiere Pr
- B. choose Install Motion Graphics Templates then select ail needed .mogrt Files.
- C. In the Libraries Panel menu In Premiere Pr
- D. select Install Motion Graphics Templates and then select all needed .mogrt files.
- E. Select multiple .mogrt (ties in the Under (macOS) or fiplorer (Windows) and d<ag them Into the Libraries Panel In Premiere Pro.
- F. Select multiple .mogrt files m finder (macOS) or Explorer (Windows) and drag them into the Browse tab of the Essential Graphics panel.

Answer: C

NEW QUESTION 4

You have a series of video clips stacked on V1, 2, 3,4, and 5. Each clip also has synced audio on the timeline. How can you add an edit point to all clips simultaneously?

- A. Navigate to Clip > Edit > Add Edit
- B. Marque select all the clip
- C. Right Click and select Add Edit Point.
- D. Using the Razor tool, hold Shift and dick at the desired point
- E. Edit > Preferences > Timeline > Add Edit Point to all Selected Clips.

Answer: B

NEW QUESTION 5

In the Export Settings panel, you need to export something as a .mov (QuickTime). You see that QuickTime is a choice in the Formats dropdown menu, but find that the Presets have different choices for video codecs.

How do these choices affect the exported file?

- A. A format is how the file Is framed (full-frame format) and a codec refers to the extension.
- B. A format is a container for your di
- C. A codec is the way the media is encoded.
- D. A format refers to the frame size and rate, and the codec refers to the color space.
- E. A format is how the file Is compressed, and a codec refers to the extension.

Answer: B

NEW QUESTION 6

Your customer wants a video file with visible timecode. How can you do this using the Export Settings dialog box?

- A. Choose Captions > Timecode.
- B. Choose Set Start Timecode.
- C. Choose Add Timecode Bum-in,
- D. Choose Effects > Timecode Overlay.

Answer: A

NEW QUESTION 7

You have been working in Adobe Premiere Pro on a complete multi-clip intro for a TV series. How can you quickly turn the clips into their own sequence so you can add it to other episodes?

- A. In and Out points and choose Sequence > Nest.
- B. Select the clip
- C. right-click and choose Nest.
- D. Select the clips, right-click and choose Pre-Compose.
- E. Select the clips, and drag them to the Project panel.

Answer: A

NEW QUESTION 8

You want to create proxies in Premiere Pro- and the existing presets are not suitable for your media. How do you create a custom Ingest preset for Premiere Pro?

- A. Use Adobe Media Encoder to create a custom preset for use in Premiere Pro.
- B. Use File > Export > Ingest Preset to create a custom preset
- C. Use Preferences > General, check Save Export Presets as Ingest Presets.
- D. Use Premiere Pro Ingest settings to create a custom preset

Answer: D

NEW QUESTION 9

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 48fps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.
- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast

Answer: B

NEW QUESTION 10

What is a convenient way to toggle Show Guides on and off when creating titles?

- A. In the Timeline panel menu check Show Guides
- B. Use the Button Editor to add the Show Guides button.
- C. In Window > Program Monitor, check Show Guides.
- D. In the Essential Graphics panel, check Show Guides.

Answer: B

NEW QUESTION 10

You have edited a multicamera source sequence into a large sequence. You want to view the footage from multiple cameras simultaneously. How do you enable Multi-Camera editing in the Program Monitor?

- A. Choose Multi-Camera view from the Program Monitor panel menu.
- B. Choose View > Program Monitor > Multi-Camera.
- C. Select the Multi-Camera view button located on the Source Monitor Button Bar.
- D. Click the Program Monitor Settings icon and choose Multi-Camera.

Answer: C

NEW QUESTION 12

You are color correcting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

- A. It displays a circular chart similar to a color wheel, that shows the video's chrominance information.
- B. It displays the vector information of a non-raster display
- C. such as an Illustrator file.
- D. It displays the RGB information on the display using luminance values.
- E. It displays a horizontal chart with luminance information matching left and right of the clip.

Answer: A

NEW QUESTION 13

The Media Cache Files in Premiere Pro are by default stored here:

- Mac Users: Macintosh HD/Users/UserName/Library/Application Support/Adobe/Common
- Windows Users: C:\Users\UserName\AppData\Roaming\Adobe\Common Where can you change this location?

- A. Project Settings > Scratch Disks > Media Cache Files
- B. Sequence > Sequence Settings > Media Cache Files
- C. Preferences > Media Cache > Media Cache Files
- D. Project > Project Settings > Media Cache Files

Answer: B

NEW QUESTION 18

You want to adjust only the color of the sky of a clip in a sequence. Which tool in Adobe Premiere Pro should you use to do this?

- A. In the Lumetri Color Panel, use the White Balance Selector.
- B. In the Lumetri Color Panel, use Hue Saturation Curves.
- C. Apply the Leave Color Effect to the clip.
- D. Change the clip Blend Mode to Multiply.

Answer: A

NEW QUESTION 21

You are working on a 30-minute sequence featuring a large number of clips. How can you select and move all of the clips to the right of an edit point to make a gap?

- A. Use the Track Select Backward Tool.
- B. Use the Slip Tool.
- C. Use the Track Select Forward Tool.
- D. Use the Rolling Edit Tool.

Answer: C

NEW QUESTION 25

You are editing in Mercury Playback Engine Software Only mode. You have used several effects that support 32-bit processing-How can you ensure that the effects are rendered in 32-bit when exporting?

- A. Check Render at Maximum Depth.
- B. Choose Performance > Hardware Encoding.
- C. Use Maximum Render Quality.
- D. Check Render Alpha Channel Only.

Answer: C

NEW QUESTION 27

You want to share your sequence with other editors so they can continue editing. You are not sure all editors are using the same version of Adobe Premiere Pro. What type of file should you export?

- A. MXF
- B. OMF
- C. XML
- D. ALE

Answer: A

NEW QUESTION 28

A long interview clip has been cut into shorter pieces that are now scattered among other clips in the timeline. How can you ensure that changes to a Sharpen effect will affect every instance of the interview clip?

- A. Add the Sharpen effect as a Track Matte effect.
- B. Add the Sharpen effect as a Master Clip effect.
- C. Add the Sharpen effect to an adjustment layer.
- D. Link the Sharpen effect settings together in the Effect Controls Panel.

Answer: D

NEW QUESTION 33

While working on a Premiere Pro project you want to change default bin behavior so when you double click on a media bin, it opens in a new window. How can you change default bin behavior on double-click?

- A. Open the Preferences panel and select the General tab.
- B. then choose an option from the Double-click pull down menu under Bins.
- C. Open the Preferences panel and select the Media tab.
- D. then choose an option from the pull down menu under Bins.
- E. Open the Preferences panel and select the Project tab, then choose an option from the Bin Behavior pull down menu under Projects.
- F. Open Project Settings and under the General tab.
- G. choose an option from the pull down menu under Bins.

Answer: A

NEW QUESTION 36

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