

Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions

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NEW QUESTION 1

You need to send an AAF of an Adobe Premiere Pro Sequence to a Pro Tools sound editor using embedded audio files with 48 sample handles. After selecting the Sequence and choosing File > Export > AAF, which settings should you choose in the AAF Export Settings dialog?

- A. Enable Breakout to Mono, then select Separate Audio and choose Trim Audio Files.
- B. Check Render Audio Clip Effects, then select Embed Audio Files with Handles and choose Trim Audio Files.
- C. Enable Breakout to Mono, then select Embed Audio and under Render choose Trim Audio Files.
- D. Check Render Audio Clip Effects then select Embed Audio and under Render choose Trim Audio Files,

Answer: C

NEW QUESTION 2

You have a sequence in which you have rendered multiple effects, and you want to take advantage of smart rendering to speed up sequence export times. Which preview file format option is required?

- A. H264
- B. Quicktime
- C. I-frame only MPEG
- D. RED R3D

Answer: D

NEW QUESTION 3

You are performing a 4-point Overwrite Edit and have marked In and Out points in both the Source Monitor and Program Monitor. You want the Fit Clip dialog to open so you can perform a Fit-to-Fill edit but you previously set the Fit Clip dialog to always ignore the source out point. How can you get the Fit Clip dialog to open again so you can perform a Fit-to-Fill Edit?

- A. In Preferences > Timeline, check Fit Clip Dialog Opens for Edit Range Mismatches- Perform Overwrite Edit
- B. In the Timeline panel menu check Fit to Fill Opens for Edit Range Mismatches, and perform Overwrite Edit
- C. In Preferences > Timeline
- D. check Fit Clip Dialog Opens for Edit Range Mismatch
- E. Restart Premiere Pro and perform Overwrite Edit.
- F. Map a keyboard shortcut for Fit-to-Fill
- G. Mark In and Out points in Source and Program Monitors- and press Overwrite.

Answer: B

NEW QUESTION 4

You have an image with four rectangular logos, but you only want to use one of the logos in your timeline. How can you achieve this?



- A. Add the Ultra Key effect to the clip, go to the Effect Controls panel and use the eyedropper to select the areas you want to keep.
- B. Add the image Matte effect to the clip, go to the Effect Controls panel and adjust the numbers for Top, Bottom, Left and Right
- C. With the clip selected, click the Create 4-Point Polygon Mask button under Opacity in the Effect Controls panel and adjust the mask to fit the logo.
- D. Add the Auto Reframe effect to the clip, go to the Effect Controls panel and click the Set focus eyedropper
- E. Then click on the logo you want to use and choose Analyze.

Answer: B

NEW QUESTION 5

You want to configure a preset to adjust the timing of keyframes to fit the duration of the target clip. In the Save Preset dialog, which option should you select?

- A. Length
- B. Scale
- C. Proportional
- D. Duration

Answer: A

NEW QUESTION 6

You do not have any graphic elements selected in the timeline, and you want to add a new text item. How do you do this?

- A. In the Graphics menu, choose New Layer > Text.

- B. In the Project panel choose New Item > Text.
- C. In the Essential Graphics panel click the plus icon (+) and choose Text.
- D. In the Essential Graphics panel menu, choose New Text Layer.

Answer: A

NEW QUESTION 7

You want to create an L-cut in the Timeline by trimming only the video or audio of a linked clip. Linked Selection is enabled. Which modifier key do you hold to Temporarily unlink a clip's picture and sound so you can perform the L-cut edit?

- A. Command - Option (macOS) / Ctrl + Alt (Windows)
- B. Ctrl(macOS)/Alt (Windows)
- C. Command (macOS) / Ctrl (Windows)
- D. Option (macOS) / Alt (Windows)

Answer: A

NEW QUESTION 8

You are working on a computer that has relatively low RAM and need to balance available memory between video editing and other computer system demands. How can you adjust the amount of RAM reserved for Adobe Creative Cloud applications?

- A. In the Creative Cloud application adjust the System Memory preference.
- B. In Preferences > Media Cache, check Automatically Manage System RAM.
- C. In Preferences > Memory, adjust RAM Reserved For Other Applications.
- D. In the Creative Cloud application preferences, check Automatically Manage System RAM.

Answer: B

NEW QUESTION 9

You have been given multicamera footage that includes Camera Angle metadata fields.

When creating a Mutt-camera Source Sequence, how can you ensure groups of clips with marching camera angle metadata are automatically placed on the same track?

- A. Select the Create Single Multicam Source Sequence box in the Create Multi-camera Source Sequence dialog.
- B. Choose Camera Angle from the drop-down menu.
- C. Make sure the Camera Angle metadata column is visible in the Project pane.
- D. In Sequence Settings, select Camera Angle under Synchronize Point.
- E. Select Camera Label from the drop-down menu in the Create Multi-camera Source Sequence dialog. Choose Automatic for the Sequence Preset.
- F. Check the box next to Preserve Camera Angle Metadata beneath Sequence Preset dropdown in the Create Multi-camera Source Sequence dialog box.

Answer: A

NEW QUESTION 10

The Timeline panel is active with multiple clips in a sequence. You press the Up arrow key while working in the Timeline and the playhead jumps to the beginning of the sequence.

Why does this happen?

- A. The only enabled track is empty.
- B. Selection Follows Playhead is disabled.
- C. The clip is not selected.
- D. Snap In Timeline is disabled.

Answer: B

NEW QUESTION 10

When you change the label color of a clip in the timeline, you also want it to change automatically in the Project panel. How can you accomplish this?

- A. Choose Clip > Label > Display the project item name and label color for all instances.
- B. Choose Project Settings dialog > Display the project item name and label color for all instances.
- C. Choose Sequence > Label > Display the project item name and label color for all instances.
- D. Choose Edit > Label > Display the project item name and label color for all instances.

Answer: A

NEW QUESTION 13

In a sequence, you have several clips with through-edits.

How can you configure Adobe Premiere Pro to highlight these edits?

- A. Right-click any edit point and select Show Through Edits.
- B. Right-click any instance of the clip and select Show Through Edits.
- C. Click Timeline Display Settings and choose Show Through Edits.
- D. Select Edit > Preferences > Timeline and check Show Through Edits.

Answer: C

NEW QUESTION 17

How can you make it easier to avoid accidentally overlapping existing frames from other clips as you move a clip in the Timeline panel?

- A. Navigate to Clip and Check the Group option.
- B. Preferences > Timeline, choose Snap In Timeline.
- C. Preferences > General, choose Group Clips.
- D. Activate Snapping in the Timeline panel.

Answer: C

NEW QUESTION 18

You are working on a project using the latest operating system and a certified supported video card. How should Adobe Premiere Pro be configured to take advantage of the GPU processing power for faster rendering?

- A. In Preferences > Media, check The box next to Mercury Playback Engine GPU Acceleration.
- B. Choose File > Project Settings > General
- C. Under Rendering
- D. choose a Mercury Playback Engine GPU Acceleration option.
- E. Choose Sequence > Sequence Setting
- F. Under Video Renderer choose Mercury Playback Engine GPU Acceleration.
- G. Choose File > Project Settings > General
- H. Under Rendering
- I. choose Mercury Playback Engine Software Only.

Answer: C

NEW QUESTION 21

You are color correcting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

- A. It displays a circular chart similar to a color wheel, that shows the video's chrominance information.
- B. It displays the vector information of a non-raster display
- C. such as an Illustrator file.
- D. It displays the RGB information on the display using luminance values.
- E. It displays a horizontal chart with luminance information matching left and right of the clip.

Answer: A

NEW QUESTION 25

You have multiple voice clips of varying levels in a sequence. How can you quickly adjust all the clips to match a consistent level?

- A. Add the Loudness Radar effect to all tracks in the Audio Track Mixer, and choose the appropriate Broadcast preset for the specific region.
- B. Use the Essential Sound panel to tag dialogue clips as Dialogue and click the Loudness Auto-Match button.
- C. Add the Multiband Compressor effect to all tracks in the Audio Track Mixer, and choose the Broadcast preset.
- D. Select all the clips and click Clip > Audio Options > Audio Gain > Normalize Max Peak To and enter the peak amplitude level.

Answer: B

NEW QUESTION 30

You are editing in Mercury Playback Engine Software Only mode. You have used several effects that support 32-bit processing-How can you ensure that the effects are rendered in 32-bit when exporting?

- A. Check Render at Maximum Depth.
- B. Choose Performance > Hardware Encoding.
- C. Use Maximum Render Quality.
- D. Check Render Alpha Channel Only.

Answer: C

NEW QUESTION 32

You have created a project that includes several elements you expect to use in future projects. What is the most efficient way to save time when creating similar projects?

- A. Save a full quality rendered output of every sequence so you can incorporate elements in future projects.
- B. Note the media elements you found most useful and keep a record of any important effects and settings.
- C. Save a copy with the media you expect to re-use in a single folder and use it as a template project
- D. Select the clips and sequences you want to include
- E. Choose File > Save As > Template Project.;

Answer: D

NEW QUESTION 37

You have created a text layer and want to save the style (font, color, shadow etc) for later use. How can you save the style as a Master Style?

- A. With the text layer selected choose Create Master Text Style from Master Styles menu in the Essential Graphics panel.
- B. With the text layer selected, click the Graphics Properties button under Appearance, and choose Create Master Text Style.
- C. With the text layer selected, go to the Graphics menu and choose Master Styles > New Master Text Style.
- D. With the text layer selected, choose Create Master Text Style in the Graphics menu.

Answer: B

NEW QUESTION 39

You have added a competeinterviewclip onto a timeline. At the beginning of the dip. there are 10 seconds of material that you want to remove without leaving a gap.

How can you achieve this?

- A. Place the playhead at the location where want this clip to begin and press Q to perform a Ripple Trim to playhead edit.
- B. Enable the Razor Tool to add an edit point at the desired start point and delete the dip to the left of the new edit point.
- C. Select the edit point at the Beginning of your clip and move your playhead to where you want this clip to start and press E.
- D. Using the Selection Tool elide and drag the edit point of the clip and move it to where you want this clip to begin.

Answer: C

NEW QUESTION 41

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